

Timber Boats at Limerick Docks

A selection by Michael Warren from the Permanent Collection
23rd January - 21st March 2014

Grace Henry HRHA

Study for Flowers

oil on paper

54 x 33 cm,

(gift of the artists, 1948)

Grace Henry (1868-1953)

Grace Henry was born in Aberdeen Scotland. She did academic and modernist studies in Brussels and Paris. She's a painter of landscapes, portraits, still life and genre. She married Paul Henry 1903. Lived in Achill 1910-20. Active exhibition recorded in Dublin, Belfast and London. After marriage separation in 1934, traveled and worked extensively on the Continent. HRHA 1949.

Oliver Sheppard RHA, RBS

Finnbheal

cast bronze

147 x 51 x 43 cm

(gift of Lucy Gwyn, 1948)

Oliver Sheppard, RHA

Sheppard was born in Cookstown, Co. Tyrone in 1865. He was taught by French sculptor Edouard Lanteri at the Royal College of Art in London and then in NCAD, where he later became a lecturer himself. He is best known for his bronze sculptures idealising the Irish struggle for independence with the most famous of his sculptures, '*The Dying Cuchullain*' located in the GPO.

Sir Gerard Kelly PRA, RHA, HRSA

Archway in Cairo

oil on linen

64x 53 cm

(bequest of Dr. R. Best, 1959)

Sir Gerard Kelly (1879-1972)

Sir Gerard Kelly was born in London. He's a painter of portrait, landscape and genre. Studied in Cambridge. Lived and studied in Paris. RHA, RA 1930, PRA 1949-55; knighted in 1945. Exhibited extensively from 1909. Traveled and exhibited extensively throughout Europe, Asia and Americas.

Carnegie Building, Pery Square, Limerick, Ireland.

Tel: 061 310633 artgallery@limerickcity.ie www.gallery.limerick.ie

OPENING HOURS; MONDAY/WEDNESDAY/FRIDAY 10-5.30PM; TUESDAY 11-5.30;

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John Shinnors

Cows Come Home, 1990

oil on cotton

72.5 x 112 cm

(gift of EV+A committee, 1990)

John Shinnors (1950)

John Shinnors was born in Limerick in 1950 and has lived and worked all his life in his native city aside from a brief period spent in London during his teens. He studied at the Limerick School of Art and Design under the influential Jack Donovan. Since the 1980's he has moved from figuration to abstraction with a reduced palette of black and white relieved by brightly coloured underpainting and glimpses of bright red. He has held regular solo exhibitions in Ireland since the 1980's and more recently in London. His work is represented in numerous public and private collections. He is the recipient of several awards and was the subject of a T.V. (RTE) documentary 'Split Image' by Michael Garvey in 1997. He is a member of Aosdána and is involved in the promotion of the arts through the Shinnors Scholarship and the Shinnors Drawing Award. He is represented by the Taylor Galleries, Dublin.

Jerome Connor

Head of Girl

cast bronze

33 x 34 x 25 cm

Jerome Connor

AE George Russell

cast bronze

56 x 46 x 36 cm

Jerome Connor

Jerome Connor was born in Dublin, 1874. His family immigrated to Massachusetts, USA in 1888 where his father worked as a stonemason, a young Connor's would steal his father's chisels and carve figures into rock. He was a self taught artist, who was highly regarded in the United States where most of his public works can be seen. He is said to have assisted in the manufacture of bronzes such as Civil War monument in Town Green in South Hadley, Massachusetts and *The Court of Neptune Fountain* at the Library of Congress in Washington D.C. His most famous piece is *Nuns of the Battlefield* it serves as a tribute to the over six hundreds nuns who nursed soldiers of both armies during the Civil War. Throughout his career he practised a type of sculpture centred on a fidelity to the human form, often uses the people around him as models for his sculptures. He used the human figure to give expression to emotions and to articulate values and ideals. For his generation this was radical, a departure from academic formality

Michael Warren

Untitled, 1987

pen/ink on paper

50 x 50 cm

(purchased 1987)

Michael Warren (1950)

Michael is a sculpture. Lives and works in Gorey, Co. Wexford. Studied at the Bath Academy of art; Trinity College Dublin; Accademis di Belle Arti di Brera, Milan. He has a number of very visible works in Ireland, including the large sweeping wood sculpture in front of the Dublin Civic Offices. Wood Quay, where the civic offices stand, was the centre of Viking Dublin and the sculpture evokes the form, and the powerful grace, of a Viking ship. It also reflects vertically the horizontal sweep of the nearby Liffey as it enters its bay. A complex balance of meanings matching a delicate, though massive, balance of substance is typical of his work. Warren himself describes the useful ambiguity of abstraction.

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Benedict Tutty

Madonna

bronze repoussé

87 x 36 x 20

purchased 1968

Benedict Tutty (1942-1996)

Benedict Tutty was born in Hollywood, Co. Wicklow. Lay brother in the Benedictine order at Glenstal, Murroe, Limerick. Life-long active artist, designer (mainly in sculpture) and teacher. Extensive travel and work fulfilling church and religious-related commissions.

Robert A Shore RHA

A Dublin Quay

oil on panel

16 x23.5 cm

Robert A. Shore (1808-1931)

Robert was born in Dublin. Painter of marine and landscape. Worked in the merchant service. Studied in Dublin. Worked in Dublin, Kilkee and London. Exhibited in Dublin steadily from 1890, London. RHA 1895. Zealous in duties in RHA schools.

Dermod O'Brien PRHA

Dublin Docks

oil on board

34 x34 cm

Dermod O'Brien (1865-1945)

Unlike many of his Irish contemporaries, O'Brien did not study art in Dublin, opting instead to travel to Paris, where he studied the paintings at the Louvre. In 1887, O'Brien visited galleries in Italy and then enrolled at the Royal Academy in Antwerp. At the Academy he was a fellow student of Walter Osborne. O'Brien left Antwerp in 1891 and returned to Paris, where he studied at Académie Julian. He relocated to London in 1893 and then Dublin in 1901. O'Brien was designated an associate of the Royal Hibernian Academy in 1906, a member in 1907, and was later president. He was made an honorary member of the Royal Academy, London in 1912.

Nathanial Hone RHA

Fishing Smacks

oil on linen

85 x 128 cm

(gift of JM Flood)

Nathanial Hone (1831-1917)

Nathanial Hone was born in Dublin in 1831. He studied engineering and science in Dublin. He became an engineer before studying painting in Paris in 1853. He lived, worked and exhibited in France. He then returned to Ireland in 1872. RHA 1880. He's a painter of landscape with animals, seascapes with ships, and the sober, sombre moods and weathers of sky, sea and land.

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Willem De Kooning

***Souvenir of Montauk*, 1970**

lithograph print on newsprint

109 x 87.5 cm

(purchased 1988)

Willem De Kooning (1904-1997)

Willem de Kooning was born April 24, 1904 in the working class district of North Rotterdam to parents Leendert de Kooning and Cornelia Nobel. His early artistic training included eight years at the Rotterdam Academy of Fine Arts and Techniques. In the 1920s he worked as an assistant to the art director of a Rotterdam department store. He moved to the USA as a stowaway in 1926 aboard the British freighter SS Shelley. De Kooning was one of the thirty-eight artists chosen from a general invitation to New York City metropolitan artists to design and paint the 105 public murals at the 1939 New York World's Fair. As his work progressed, the heightened colours and elegant lines of the abstractions began to creep into the more figurative works, and the coincidence of figures and abstractions continued well into the 1940s. In 1948, de Kooning had his first one-man show, which consisted of his black-and-white enamel compositions, at the Charles Egan Gallery in New York. He taught at Black Mountain College in North Carolina in 1948 and at the Yale School of Art in 1950/51. In 1950, de Kooning was one of 17 prominent Abstract Expressionists.

William J. Leech RHA

The Artists Studio (Flowers)

oil on linen,

83 x 61.5 cm

(gift of the artist, 1948)

William J. Leech (1881-1968)

Dublin-born William Leech is regarded today as one of the finest Irish painters influenced by the Impressionists. Leech studied painting at the Metropolitan School of Art before transferring to the RHA schools, where he was apprenticed to Walter Osborne. In 1901 he moved to Paris, and then began a long association with the Brittany coastline painting the people, traditional costumes, interiors of houses and rugged landscapes particularly around the port and region of Concarneau. He continued to exhibit at the RHA while living in France, and continued to show his works in Dublin throughout his life. A prolific worker, in sixty-eight years of artistic production he only missed ten exhibitions held by the RHA. Settling in England in 1919, he continued to revisit France particularly Grasse and Cagnes-sur-Mer. His paintings are characterized by an interest in the nature of light and color, fusing some of the new abstract principles of flattened space into a figurative, post-impressionist template.

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